

Ōiđioi aiñēiēyōpō āđōā āđōāā. Āēy đāđēāiēy āāæiūō aiñioñīā oio, ēoi iáíúōā ā nāāā óāāđái (à ýoi ñiyūēē íà áíēō), āñāāāā đāā ñīā íāēi ñīēō íà áíēō, āđōāiē - íà ñīēíā. Íāæāō òāēēiē íāđōíāđāiē ÷āūā āñāāi áúāāpō áíēūōēā đōāiēy ē tōiđēāiđā÷ēy. Ñiyūēē íà ñīēíā ÷āñōi tōiñtēōñy āāñiāđāiñī ē ñiyū íā ñīyō íà ñīēíā. Íiāíiúā íāđōíāđū ÷āñōi ññīđyōñy íāæāō ñiāiē, iñiō ÷ōi ēāæāūē ēç íēō āāāō ñāāy òāē, áóāōi íi çíāāō āñā. Ýoi íáū÷í ēiōāđāñ íā ñīyō íà æēāíōā.

Çāāñū òāēēā tđēñōđñōāōōō áíđūāā çā ēēāāđñōāi, iñiō ÷ōi íāđōíāđū ñiđāáiōpōñy ā íāāáiđē÷íñōē, āññōóiy āđōā tōiđēā āđō. Ñiyō ā iñçā «đāçāāāiēy» - íōāāđiōāēñū āđōā íō āđōāā, ñōđāiyñū çaiyōū āēāiōōāēūíí tōiđēāiñīēiēiūā iñēiāēāiēy ā iññōāēē.

Āúāiā íāiđāōēāāōñy ñāi ñiāiē - iñ íáíúōāē íāđā āi ñiā íiē óāē «đāçāāæāēēñū».

ĀiĀñōi Ýīēēíāā

Ā ñiāíāiđēōū?

Íi íōāíēāi āiāđēēāíñēíāi íāōēiāēūñāi oíiāā ñiā, 61 tōiōāiō āiāđēēāíōāā ē āāđñāēōāā íā ñiyō ā íāēí÷āñōāā, íāñiōđy íā íōāāōiđā ñāíāiō óāēāēāiēp, āúyñīēē, ÷ōi íāñ÷āñōiúī đīāēōāēyī āiāiēūíí ÷āñōi iñiāāēē ñiđāāēyōñy ñ āíđāi ē iñāāāđæēāāōū āđōā āđōāā ēiōiđūā đāçāāēyēē ēō ā òā÷āíēā áiy. Āāāū ā ñāiē iñ ñāāā iñçāiāē íi÷ē āñōū ÷ōi-ōi í÷āíū ēiōēíiā, ÷ōi iñçāiēyāō ēpāyī ēçēēōū ñā ēđñā oíāi, íēāçāēiñū, ÷ōi ā íāēiōiđūō ñēō÷āyō ñiāiāñōiūē ñií íiæāō āāæā ñiāñāōū æēçíē. Íāíēiāđ, íāiā æāíūēíā, ñ ēiōiđiē íi÷ū ēñōiđēē tđēñōiāēēē ē ñ āđōāēiē íāđāiē, ēíāāā ó íāíāi ēç íāđōíāđíā ñēō÷āēñy ñāđāā÷iūē tđēñōōi, ēíñōēūō ēēē āēāāōē÷āñēē íāíāēi āñēē āāi íāiāōiāēi çaiđiāūē ē iñēiōāiíūē ñií, ēiōiđiāi āū ēēōāāōñū ā ñiāiāñōiē iññōāēē íi đāçíūi tđē÷ēíāi, oí, ñiāāōōpō ñ ñiēiēñōāēē ēōāā āāæíāā òēçē÷āñēíāi óāíāñōāā. Ā íāóēā ēçāñōiū ñēō÷āē, ēíāāā íāñiō ēç ñoiđōāiā āñā æā óāāāēiñū óāíāiđ